

Looming ITEMS

October 2024

Harmony Weavers Guild Newsletter

Vol. 50 Number 2



**October Program — Zoom and in-person
October 10 @ 10:00 a.m.
Business meeting to follow
Brandywine Town Community Center
4050 Brandywine Parkway — Wilmington, DE
19803**

**Building Pattern and Palette: The Use of Woven
Shibori with Natural Dyes
presented by Catherine Ellis**

Catharine Ellis has been using woven shibori as a means of applying pattern to her textiles for many years. From simple 4 shaft monk's belt to complex twills and Jacquard structures, she has used the loom as a vehicle for integrating resist threads into the woven cloth.

Dyeing is an integral part of woven shibori. It can be done with any dye that is suitable to the textile itself; but Catharine has brought a clear focus to the use of natural dyes for her own work. She will talk about why she made the choice to use natural colorants and the opportunities that those dyes present. Catharine is the author of *Woven Shibori* (Interweave Press, 2005, 2015) and *The Art and Science of Natural Dyes*, with co-author Joy Boutrup (Schiffer Press 2019).

The Zoom link will be sent to you through an i.o. group email

From the President's Pen

What a busy month this has been! I have been busy putting labels on scarves and finishing up projects to become part of craft shows and events. I hope you have been busy as well — getting ready for the **HAGLEY SHOW AND SALE — OCTOBER 19 AND 20.**

From what I recall — last year we had a very good representation of our guild's collective efforts. such fun to see everyone's weaving! Let's try for that again this year — as all of us are excellent crafters and I would love to see what you have been up to. INVENTORY SHEET IS ON PAGE 6 OF THIS NEWSLETTER.

Looking for something fiber related to do this month? Then read on.

First, the Handweavers Guild of America is having their Spinning and Weaving Week - October 7 - 13. They have many activities planned such as Art Sparks (sample mini classes), Fiber and Fashion Shows, Juror's Talks, a Marketplace, Panel Discussions, and Studio Tours. For more information, click on this link - <https://weavspindye.org/spinning-and-weaving-week-2/> I believe these are all on Zoom.

All you have to do is register and then join in.

Additionally, registration is now open for the Handweaving Museum's Weaving History Conference. It is entirely held on Zoom; a donation is requested. For more information - click on this link - <https://tiartscenter.org/weaving-history-conference/>

Don't miss out on the MAFA online classes and workshops. Here is a link to all their offerings — <https://www.lessonface.com/mafa>.

Also, there is the New York Sheep and Wool Festival — October 19 and 20 at the Dutchess County Fairgrounds. Road trip anyone? Lastly don't forget our local museums and galleries. Harmony did a field trip a few weeks past to the American Swedish Historical Museum at FDR Park in Philadelphia. It was educational and fun!

Happy fall everyone!
Nancy Everham

Register for Fall Classes now!

Details and registration for ALL MAFA Virtual classes and lectures is on [Lessonface](#)

- October 1 - 22: [Four-Shaft Double Weave - Part 1](#) with Lisa Graves
- October 23 & 24: [Using Pick Up Sticks](#) with Deborah Jarchow
- October 30 - November 20: [Introduction to Sprang: Part 1 Flat Warp](#) with Carol James
- November 2: [Creating Carded Blends](#) with Alanna Wilcox
- November 9 & 10: [Square, Triangle and Rectangle Bias Weaving](#) with Florencia Campos
- November 12 & 19: [Four-Shaft Double Weave - Part 2](#) with Lisa Graves
- December 4 & 11: [Introduction to Sprang: Part 2 Circular Warp](#) with Carol James
- December 5: [A Block for Every Structure](#) with Marcy Petrini
- January 9: [Overshot: In Practice & Theory](#) with Lisa Graves
- January 11 [Lace Weaves on the Rigid Heddle Loom](#) with Deborah Jarchow
- January 19 [Throw in the Towel: Planning, Producing, and Presenting the Perfect Handwoven Towel](#) with Gail Pilgrim
- February 1 [Direct Painting with Natural Indigo](#) with John Marshall
- February 22 [Joining Handwoven Panels](#) with Deborah Jarchow

Thanks to Joanne Gretz and Taylor Holdsworth for the October Refreshments!

November
Newsletter

Articles are due Monday,
October 28, 2024

HWG Visits American Swedish Historical Museum



Ten members of the Guild made the trip to Philadelphia on Thursday, September 19 for a guided tour of textiles at the Swedish American Historical Museum, including the special exhibition. *Swedish Folk Weavings for Marriage, Carriage, and Home* is an exhibition of rare and artful cushions and bed covers woven by women for their households.

Many have inscribed dates ranging from 1750 to 1840. Such textiles were used on or displayed for special occasions and were a significant form of decoration for the typical household. The design elements and patterns reflect the influence of centuries of trade since the Viking era. The textiles featured in the special exhibition were near pristine condition, filled with vivid colors and complex and detailed

designs. Most were presented pinned to matte black canvas with unobtrusive T-pins but several cushions were shown as they would have been used: lightly stuffed with goose feathers and laid flat on a bench or carriage seat. There were outstanding examples of many traditional Swedish weaving and embroidery techniques, providing lots of inspiration for Harmony weavers.

The museum itself is worth the trip. Built in 1926 in the style of a Swedish manor, it is filled with beautiful architectural details and woodwork, including several rooms decorated in different styles dedicated to notable Swedes and Swedish-Americans. The gift shop has a big selection of Swedish candy along with handcrafts and books. There is even a Pippi Longstocking playhouse set up for younger visitors. After exploring the museum, we stopped for lunch at Cafe 543 in the nearby Navy Yard. With delicious dining options, waterfront views of the old carrier ships, and convenient parking, it was the perfect place to sit outdoors and enjoy each other's company!

Dinah Kirby



Harmony Weavers Guild Officers and Committee Chairs

Officers

President.....	Nancy Everham
Vice President.....	OPEN
Secretary	Lucy Demitrack
Treasurer.....	Pam Sapko
Membership Chair & Guild Looms.....	Linda Shinn
Program Chair/Zoom.....	Dinah Kirby

Chairs

Biennial Exhibition.....	Sue Balascio
.....	Kathleen Remsa
Facebook Admin.....	Dinah Kirby
Groups.io Admin	Shelley Neels
.....	Carol Ireland
Hagley Craft Fair.....	Sonnie Sperati
.....	Gail Caron
Hospitality	Carol Ireland
.....	Karen Evans

Chairs continued

Instagram Admin	Nancy Everham
MAFA Representative	Nann Miller
Newsletter	Sonnie Sperati
Outreach.....	Carol Ireland
Publicity/Communications.....	Gynnie Moody
Programs/Workshops	Dinah Kirby
.....	Lucy Demitrack
.....	Pam Sapko
.....	Nancy Everham

Outreach with New Guild Aprons

Guild members Linda Shinn and Carol Ireland joined FiberGuild member Dee Shepperd (who was enlisted to teach the Nuno felting workshop for Harmony Guild members) demonstrated spinning at the Christiana, PA “Heritage Days” event in mid-September. It was a low key, small town festival featuring Civil War re-enactors. Christiana was the site of the Christiana Riot that was key in the start of the American Civil War.

This was the first time to use the new Guild aprons in an outreach event! Many thanks to Dinah Kirby who had the aprons embroidered and who embellished the aprons with some warp ikat fabric from Uzbekistan (provided by Carol Ireland).

If you volunteer at an outreach event, you’ll get to wear one of the aprons!

Carol Ireland



Dispel the fear of the Square!

If you are apprehensive about using the iPad Square app to accept credit card purchases or you have a need to know how to use the app, you are in luck!

Sue Balascio will be on hand at the October Guild meeting to make you an expert.



FAIR WEATHER FIBER SHOP
5821 Telegraph Road Elkton, MD 21921

We have over 60 fleeces including raw as well as processed. Our own sheep’s yarn as well as throws all made from 100% Gotland in All shades of gray. We have been raising Gotland sheep since 2015.

Please contact Nancy Bentley at 302-530-7028 or email fairweatherfarmfairhill@gmail.com to make an appointment to shop.

Long Thread Media to Host “Weave Together with Handwoven” in York, Pennsylvania

All-Inclusive Retreat Welcomes Weavers for Education, Community

The publishers of *Handwoven* and *Little Looms* are pleased to offer a four-day weaving retreat on March 23–27, 2025, at Heritage Hills Resort in York, Pennsylvania. The second annual event features renowned teachers and iconic weavers including Sara Bixler, Karen Donde, Tom Knisely, John Mullarkey, Angela Schneider, Mary Shackelford, Angela Tong, and Jennifer B. Williams.

The all-inclusive event provides classes, community events, meals, lodging, activities, and materials fees with registration. Students will choose three days of

classes from a curriculum of two-day, one-day, and half-day offerings. Subjects include weaving on multi-shaft, rigid-heddle, inkle, tapestry, tablet, and pin looms, as well as fingerweaving and finishing.

In addition to classes, students will attend evening programs as well as informal happy hours and community gatherings. A curated marketplace with sponsors Louet and Red Stone Glen will offer shopping opportunities for looms, tools, yarns, and books.

As weavers, we know bringing equipment to an event can be challenging. At Weave Together, you don't need to stress about finding something you don't have or carrying a loom that won't travel well. While we encourage students to bring their equipment if they can, we'll help connect you to a source for any looms you need for the classes you want to take.

We're in contact with local partners, and we'll announce more information about equipment rental options in the coming months.

2025 WT Class Schedule

MULTI-SHAFT RIGID-HEDDLE INKLE TABLET PIN LOOM DESIGN CLASS NON LOOM/OTHER

	MON, MARCH 24, 2025		TUES, MARCH 25, 2025		WEDS, MARCH 26, 2025	
	AM	PM	AM	PM	AM	PM
KAREN DONDE	THAT DOESN'T LOOK LIKE PLAIN WEAVE				DESIGN: STARTING WITH PICTURES	DESIGN: STARTING WITH STASH
ANGELA TONG	CLASPED WARP AND WEFT		OVERSHOT ON THE RIGID-HEDDLE		---	
TOM KNISELY	SAKIORI AND ZANSHIORI – MS OR RH				FINISHING TECHNIQUES FOR RUGS	
JOHN MULLARKEY	RAM'S HORN AND ITS RELATIVES		DOUBLE-CARD DOUBLE-TURN DIAGONALS		TABLET-WOVEN SHOELACES	
JENNIFER B. WILLIAMS	INKLE BAND WEAVING: BASICS		INKLE: TWO FOR ONE PICKUP		BEDOUIN-INSPIRED INKLE BANDS	
MARY SHACKLEFORD	INS AND OUTS OF FINGERWEAVING		FINGERWEAVING ARROWHEAD DESIGN		TASTE OF FINGERWEAVING	TASTE OF TWINING
SARA C. BIXLER	---		SHAKER STOOL WEAVING		SURFACE EMBELLISHMENTS – MS OR RH	
ANGELA K. SCHNEIDER	RIGID-HEDDLE MUG RUG MAYHEM		---		PIN LOOM PARTY	KUMIHIMO STARTER

FOR MORE INFORMATION AND QUESTIONS FOLLOW THE LINKS:

https://weavetogether.handwovenmagazine.com/?__s=m4ssuh59998nrq8nvsqa&utm_source=drip&utm_medium=email&utm_campaign=Weave+Together+with+Handwoven+in+York%2C+Pennsylvania&utm_content=Handwoven+10.20.24%3A+Weave+Together+2024+Press+Release

OR

<https://weavetogether.handwovenmagazine.com/contact>



2024 Hagley Craft Fair Inventory Sheet

Name _____ Phone _____

Email _____

Item Number initials + number	Description	Price	Checked in	Sold	Checked out

MEMBERSHIP

INTERESTED IN JOINING THE GUILD? Please contact Linda Shinn at 302-655-9434 or e-mail info@harmonyweaversguild.org. Membership renewal for each year begins in June and ends by the September meeting in order to be included in the Membership List.. Membership includes a monthly Newsletter available through the web site: <https://groups.io/g/harmonyweaversguild> or by e-mail attachment.

All monthly meetings are in person at Brandywine Town Community Center and by Zoom.



Membership Form for 2024-2025

Categories for Membership: Active \$35 Full-Time student \$15

👉 NEW MEMBERS ONLY: Joining between January 1 and March 31 - \$20 🗨️ Joining between April 1 through June - \$40 (Includes next season's dues)

PLEASE PRINT YOUR NAME AND ADDRESS AS YOU WISH THEM TO APPEAR IN THE MEMBERSHIP DIRECTORY

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (_____) _____ E-MAIL: _____

Checks payable to Harmony Weavers Guild.
Mail form & check to Linda Shinn PO Box 4458 Wilmington DE 19807